



CHSOS is promoting collaborations between the **Sicilian Carts Museum** and Research institutions. This museum is located in Aci Sant'Antonio (Sicily) where CHSOS operates. CHSOS wants to contribute to the museum's development and offers itself as an intermediary between this local institution and research centers which are looking for museums to test their innovative solutions.

Why this museum?

eCult Observatory.

The **eCult Observatory** nominated CHSOS its eCult ambassador. The eCult Observatory is the on-line portal of the eCultValue project, co-funded by the FP7 European Commission ICT program. CHSOS is a promoter of innovative technologies in museums within the eCult Observatory consortium.

Accessible.

This is a local museum owned and administered by the town. It is run by volunteers. These conditions allow for a great flexibility and easy access to authorizations for research publications.

Great Logistics

CHSOS studio and the museum are both in Aci Sant'Antonio, just 30 minutes driving from Catania's airport, the 5th largest Italian airport. There are plenty of direct flights to the main Italian towns and European capitals.

Intl Hub.

CHSOS plans to make this museum an hub where the collaborating institutions could meet and exchange their knowledge. This would be facilitated since the museum is registered to the eCult Observatory.



Sicilian Carts Museum

Aci Sant'Antonio is a small village in Sicily, on the slopes of Volcano Etna. The town opened just recently in summer 2014 its Sicilian carts museum. This is a colorful style of horse drawn cart native to Sicily. This art was developed in the late eighteenth century and has become a symbol of the island's cultural identity. Aci Sant'Antonio played a pivotal role in the development of this art since it collected most of the painters' workshops. One of these painters is still living and painting, Master Domenico di Mauro, He's currently 101 years old and is recognized as part of the Sicilian immaterial cultural heritage. The museum is kept open by volunteering young painters which try to keep alive and pass on this art.

Collaborations

Tag Cloud.

Since the limited budget of this local museum, **Tag cloud** has been chosen as the perfect low cost solution to generate engagement through social media, augmented reality and storytelling.

Publications.

Sicilian carts art published research supported by CHSOS:
“**Photoshop and Multispectral Imaging for Art Documentation**” e-Preservation Science.

“**Artifact Conservation: Representation and Analysis of Spectroscopic and Multispectral Imaging Data Using Augmented Reality**” ICOMOS 18th

