

## Training 1-4 February 2015.

Training  
Feb 2015  
info

### Mission

CHSOS disseminates innovative, affordable and sustainable methods for art examination and documentation. CHSOS accomplishes its mission through publications on open access journals, its blog and hands-on and intensive training programs. Participants to the training programs learn and practise with this methods and sustain CHSOS mission.



[chsopensource.org](http://chsopensource.org)

1<sup>st</sup>  
day

### 1<sup>st</sup> day.

#### Technical Photography.

Participants will get familiar with the equipment and practice shooting and editing of technical photographic methods at the CHSOS Studio.

VIS, Visible

RAK, Raking light Photography

UVF, Ultraviolet Fluorescence Photography

UVR, Ultraviolet Reflected Photography

IR, Infrared Photography

IRT, Infrared Transmitted Photography

IRF, Infrared Fluorescence Photography

IRFC, Infrared False Color Photography



4<sup>th</sup>  
day

### 2<sup>th</sup> day.

#### Conservators studio.

Participants will practice multispectral imaging and reflectance spectroscopy on art works under restoration.



2<sup>nd</sup>  
day

3<sup>rd</sup>  
day

### 3<sup>rd</sup> day.

#### Field Project. Sicilian Cart Museum.

Participants will perform technical photography, infrared reflectography, RTI and 3D photomodeling in the museum set up.



### 4<sup>th</sup> day.

#### Field Project, Newly Discovered 1700s Frescoes.

Participants will practice panoramic photography shooting and editing.

[Suggested Readings](#)

