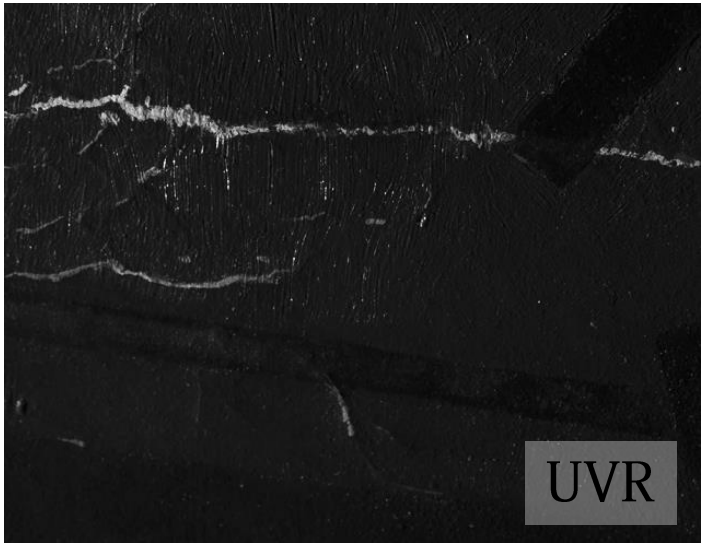
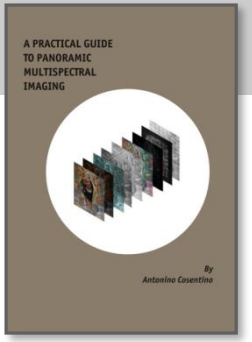
Onsite, non-invasive and non-destructive Technical Examination for paintings



Panoramic photography



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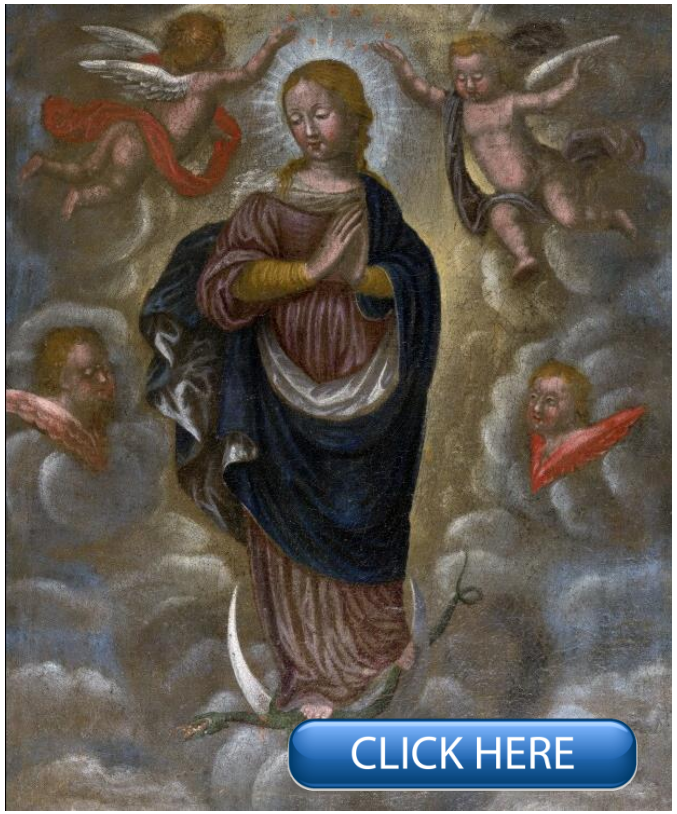
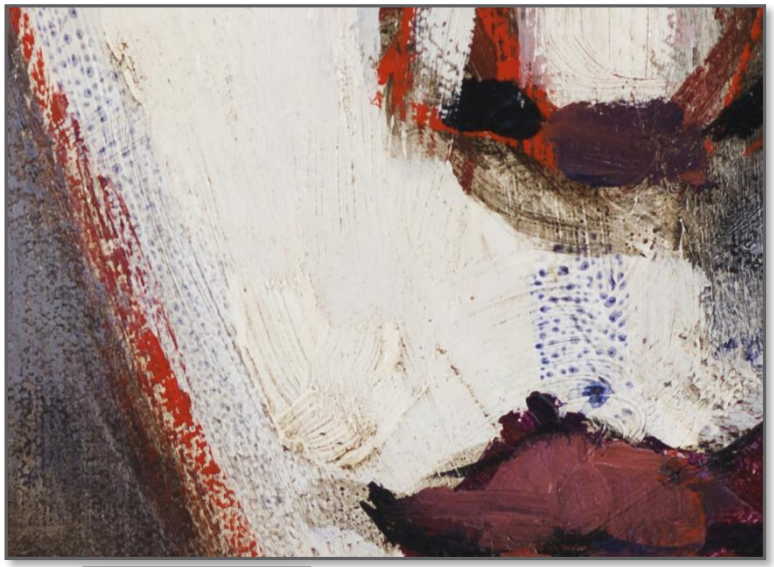


High resolution documentation of paintings for study and printing

Raking light photography



Photo

Raking light (RAK)

Raking Light photography brush work, losses and inpaints.

Ultraviolet Fluorescence Photography (UVF)

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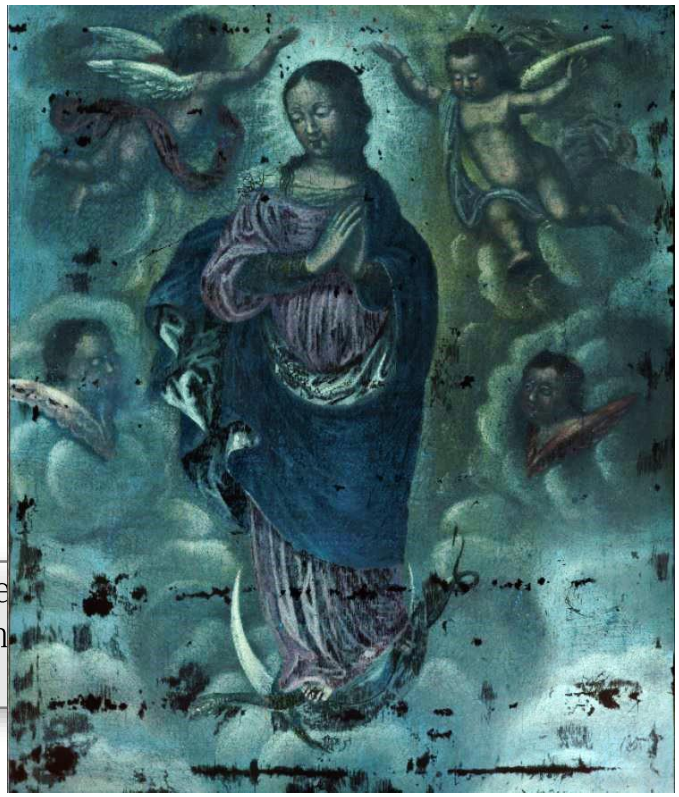
Map Inpaints



Ultraviolet photography documents inpaints and organic materials , such as old and new varnishes.

Reflected Ultraviolet Photography (UVR)

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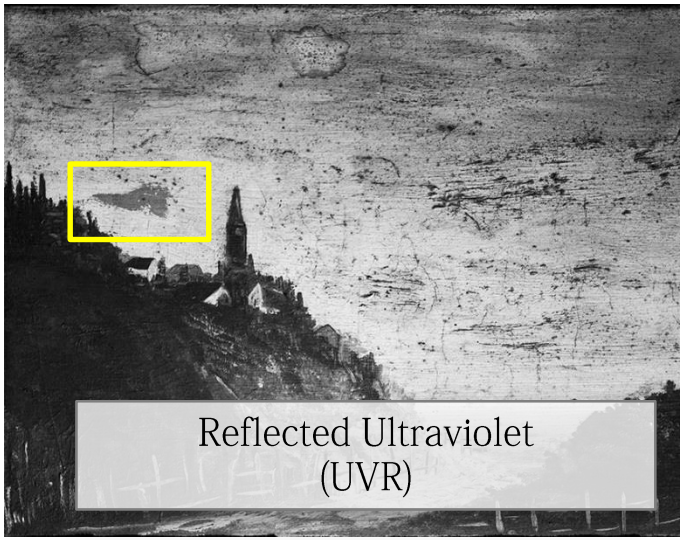

Reflected Ultraviolet photography documents inpaints with titanium white and zinc white.

Infrared photography (IR)

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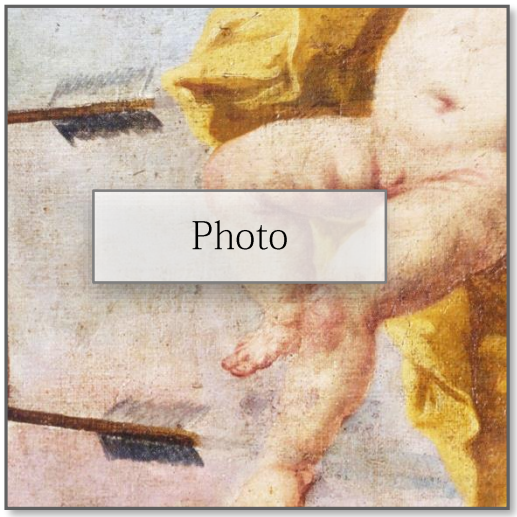

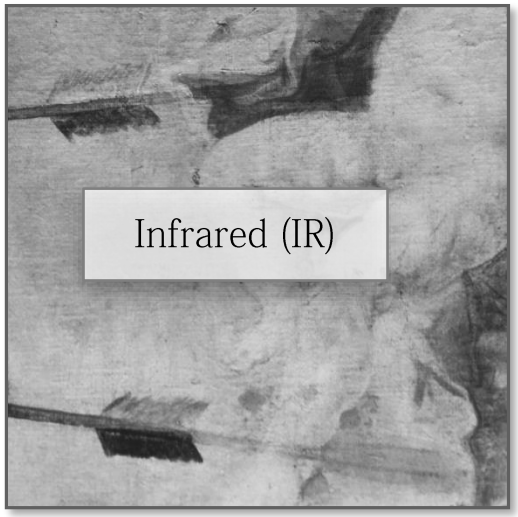

Infrared photography reveals lost details in paintings

Infrared Reflectography (IRR)

Photo

Infrared (IRR)

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Infrared photography makes visible underdrawing and changes (*pentimenti)*

Infrared False Color Photography (IRFC)

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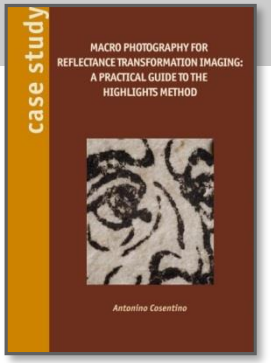
Infrared False Color photography locates inpaints with modern pigments

Reflectance Transformation Imaging (RTI)



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Incisions

RTI (Reflectance Transformation Imaging) documents incisions which indicative the painting techniques.

Technical Photography

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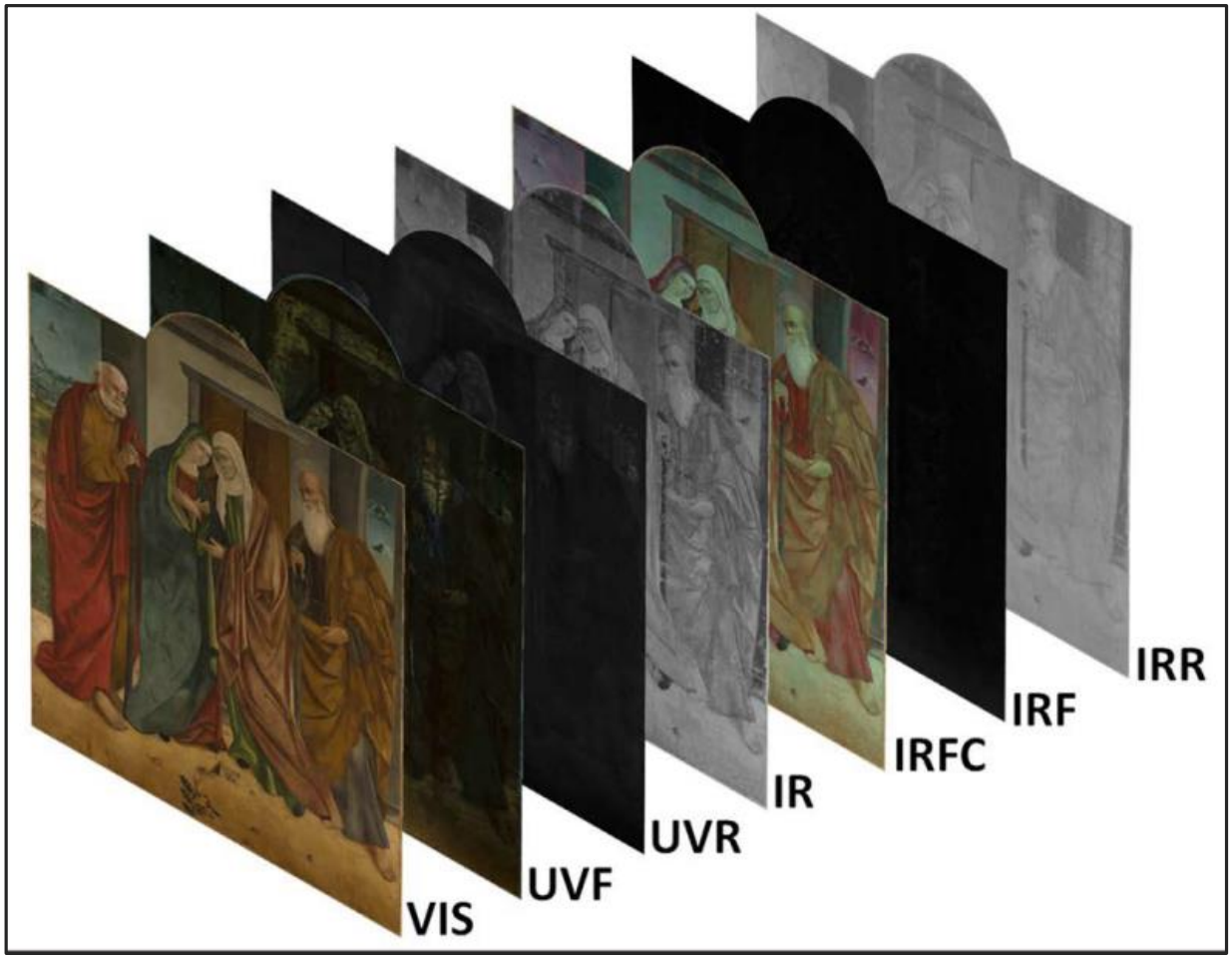

A complete Technical Photography (TP) documentation allows a preliminary identification of pigments

CHSOS Technical Photography kit

We designed a Technical Photography kit specifically for art professionals and educational institutions.

It's the best compromise among Quality, Adaptability and Costs and it allows to realize a complete set of 7 technical photo documentation methods: VIS (visible photography), UVF (Ultraviolet Fluorescence), UVR (Reflected Ultraviolet), IR (Infrared), IRF (Infrared Fluorescence), IRFC (Infrared False Color), IRT (Infrared Transmitted)
This is a kit for art professionals: conservators, art appraisers, archaeologists, art historians.
Use it for fast and informative examination of easel paintings, wall paintings, manuscripts and historical documents.

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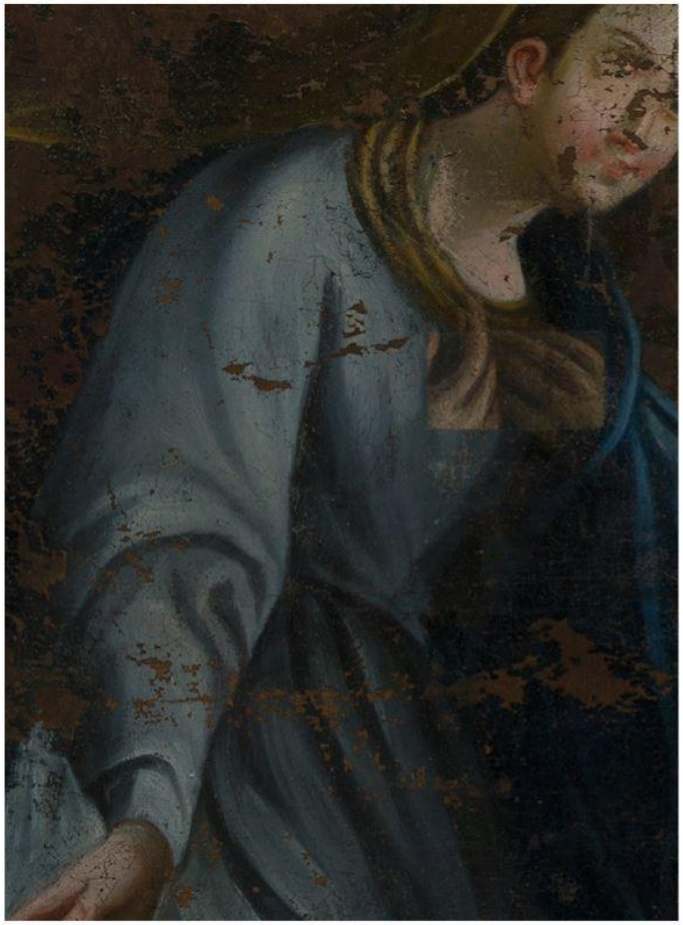
X Radiography



VIS

RX

X-Radiography (RX) reveals hidden paintings


RIVELAZIONI

L'Annunciazione ritrovata. Nunziata di Mascali, Sicilia

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Multispectral Imaging

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Pigments can be mapped with multispectral imaging to locate inpaints and differentiate among pigments with the same hue and tone but different chemical composition.

Antonello – Multispectral Imaging system for Art

Antonello is a simple MSI system composed of 18 bandpass filters and a full spectrum DSLR camera, covering the 400-925 nm spectral range.

Conservators and art historians need non-invasive methodologies to identify and map pigments on works of art and archaeology. These tools allow them to select appropriate conservation procedures, acquire information on the workshop practices, distinguish original sections from inpaints and to enhance visualization of faded pigments and inks.

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Reflectance Spectroscopy

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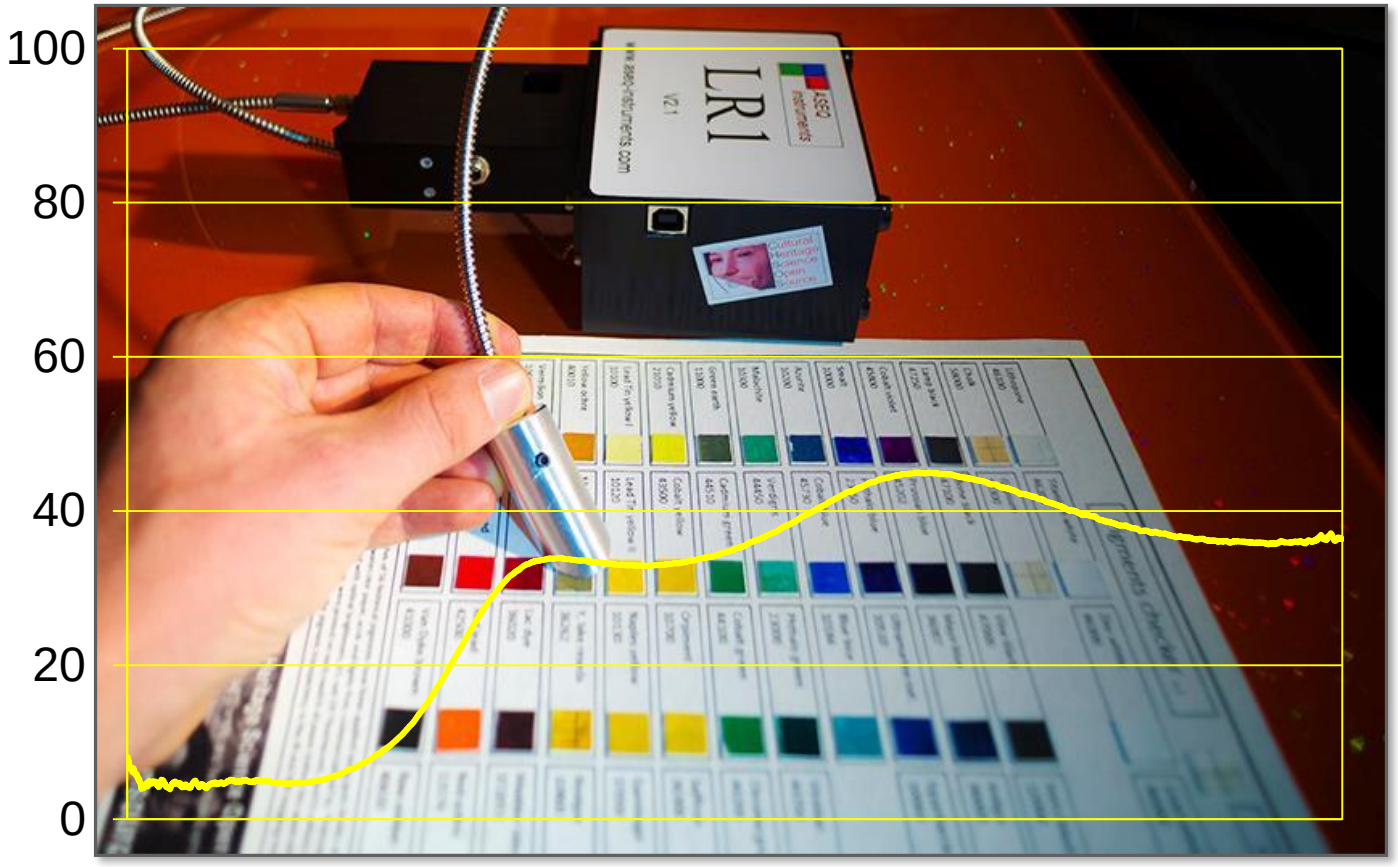
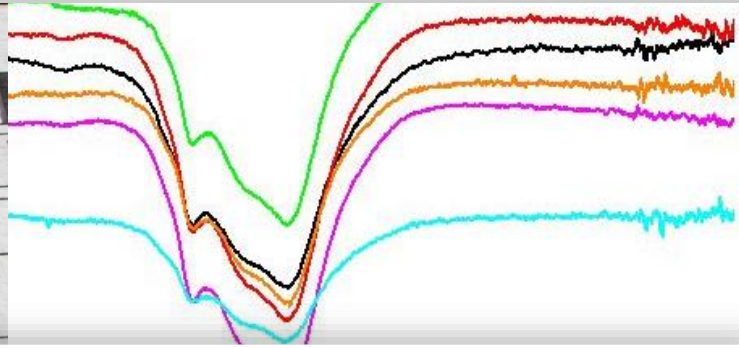
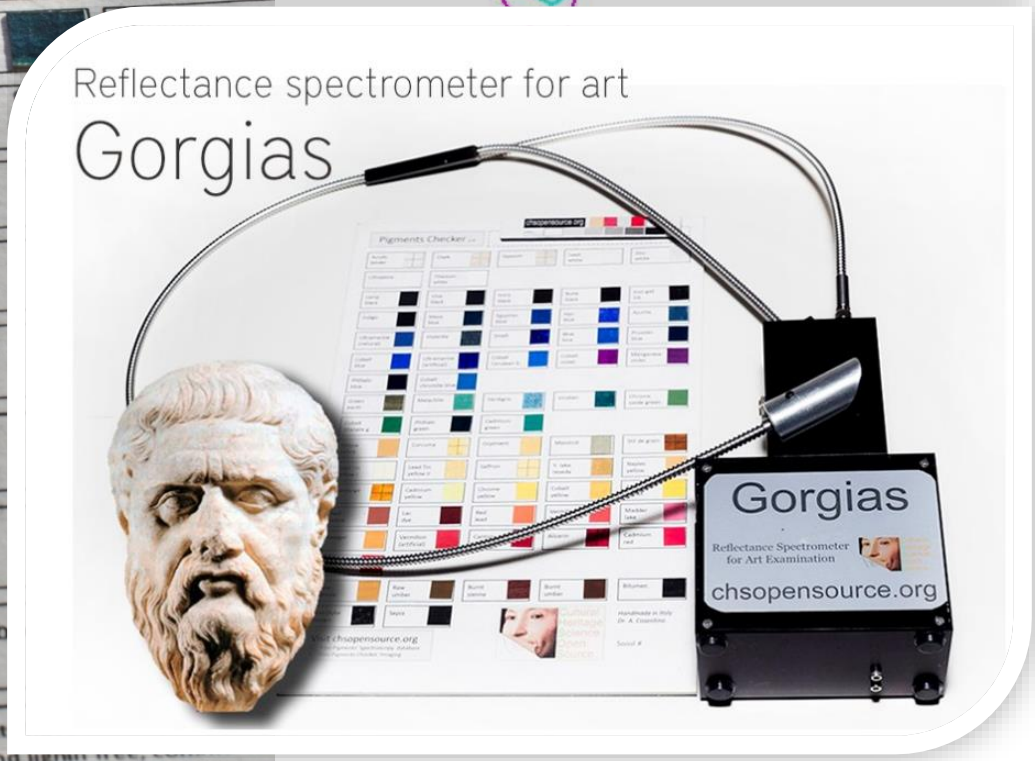


Pigments identification with onsite, non-invasive and non-destructive Reflectance Spectroscopy (RS).

Gorgias – Reflectance Spectrometer for Art





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CHSOS – art examination methods

On-site

on-site with traveling equipment

Off-site

tiny samples to analyze them

- Technical Photography (TP)
  - RAK (Raking light) → Brush strokes
  - UVF (Ultraviolet Fluorescence) → Detect inpaints
  - IRFC (Infrared False Color) → Detect inpaints
  - UVR (Reflected Ultraviolet) → Mapping Zinc white, Titanium white
  - IRF (Infrared Fluorescence) → Mapping Cadmium pigments, Egyptian blue
  - IR (Infrared) → Mapping Cadmium pigments, Egyptian blue
  - IRT (Transmitted Infrared) → Detect underdrawing
  - Mapping Pigments
- Multispectral Imaging (MSI) → Detect Underdrawing
- Infrared Reflectography (IRR) → Detect incisions, virtual tours, high resolution
- Reflectance Transformation I. (RTI) → Detect incisions, virtual tours, high resolution
- Reflectance Spectroscopy (RS) → Preliminary Pigments Identification
- Raman Spectroscopy (RS) → Pigments Identification
- Cross-section Optical microscopy (OM) → Visualize paint layers, preparation and ground

Any questions?

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