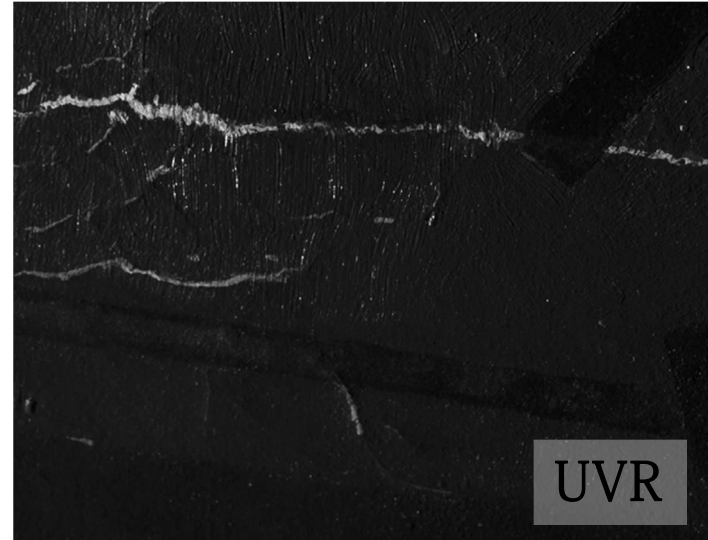


# Technical Photography for paintings



# Mapping inpaints

*“Practical notes on ultraviolet technical photography for art examination”*



Ultraviolet Fluorescence photography (UVF) documents inpaints and organic materials , such as old and new varnishes.



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Paintings

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# Studying brush work



Photo



Raking light (RAK)

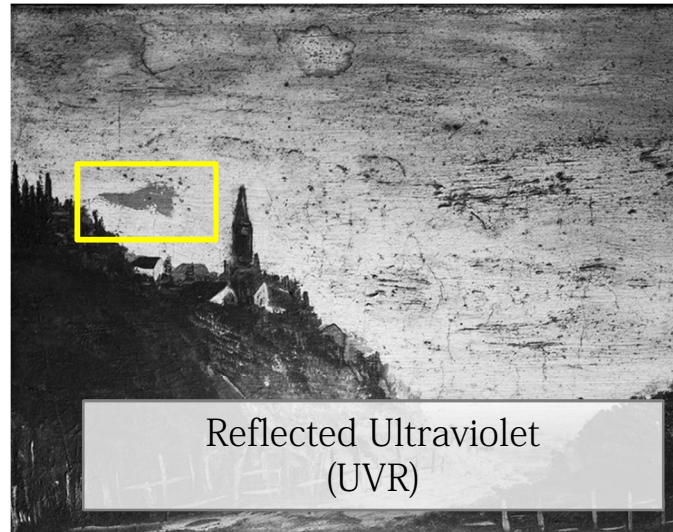
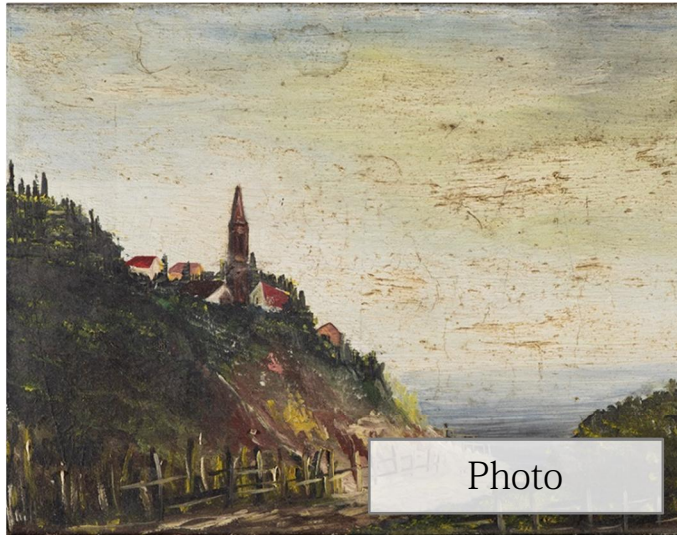
Raking Light photography (RAK) brush work, losses and inpaints.

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# Mapping titanium white and zinc white

*“Practical notes on ultraviolet technical photography for art examination”*



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Reflected Ultraviolet photography (UVR) documents inpaints with titanium white and zinc white.

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# Underdrawing



## "Photoshop and Multispectral Imaging for Art Documentation"



Photo



Infrared (IRR)



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Infrared photography (IR) makes visible underdrawing and changes (*pentimenti*)

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# Inpaints with modern pigments



## *“Infrared Technical Photography for Art Examination”*



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Infrared False Color photography (IRFC) locates inpaints with modern pigments

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Paintings

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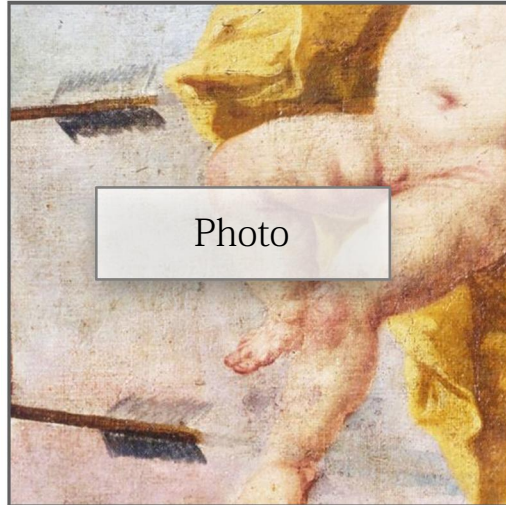


## Revealing changes

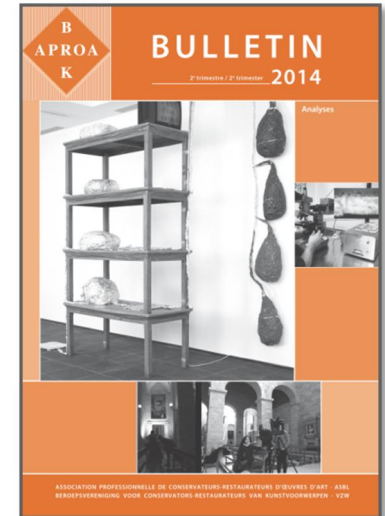
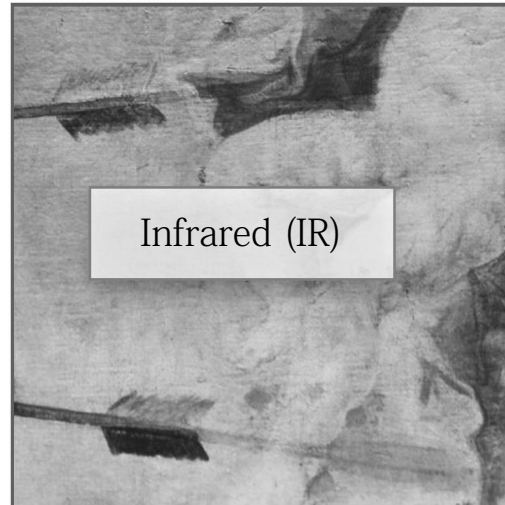
*“Panoramic Multispectral Imaging: Training and Case studies”*



Photo



Infrared (IR)



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Infrared photography (IR) reveals lost details in paintings

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# Any questions?

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