Technical Photography for paintings
Mapping inpaints

“Practical notes on ultraviolet technical photography for art examination”

Ultraviolet Fluorescence photography (UVF) documents inpaints and organic materials, such as old and new varnishes.
Raking Light photography (RAK) brush work, losses and inpaints.

Technical Photography Paintings
Mapping titanium white and zinc white

“Practical notes on ultraviolet technical photography for art examination”

Reflected Ultraviolet photography (UVR) documents inpaints with titanium white and zinc white.

Technical Photography Paintings
Inpaints with modern pigments

Infrared False Color photography (IRFC) locates inpaints with modern pigments

“Infrared Technical Photography for Art Examination”

Technical Photography Paintings
Revealing changes

“Infrared photography (IR) reveals lost details in paintings”
Any questions?

Contact CHSOS:
Dr. Antonino Cosentino
Email: antoninocose@gmail.com
Phone: +39 3283211186
Web: chsopensource.org
Address: via matrice 4. Viagrande, Italy

Technical Photography
Paintings