Technical Photography
for
Manuscripts
Enhance reading of faded paints and inks

“Practical notes on ultraviolet technical photography for art examination”

Technical Photography (TP) - a collection of spectral images realized with a modified digital camera and different lighting sources and filters - enhances reading of faded prints, inks, and paints.
Enhance reading of faded paints and inks

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Manuscripts
Often paintings and documents have been modified over their history: a conservation intervention or a change made on purpose. Distinguish inpaints and alterations using **Infrared False Color photography (IRFC)**.
Artists can change from the original sketch making *pentimenti* which are revealed by an Infrared photography (IR) examination.
Any questions?

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